

CHARLIE PARKER OMNIBOOK

Transposed for C Instruments • Transcribed Exactly From His Recorded Solos



CHARLIE PARKER OMNIBOOK



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Confirmation

By Charlie Parker

VERVE 8005 ✓

♩ = 208

(4-bar Intro)

The musical score consists of eight staves of music, numbered 1 through 8. Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above the notes, chord symbols are written, such as F, E ϕ , A7, D-, G7, C-, F7, Bb7, A-, D7, G-, G-, C7, F, C-, C-, F7, Bb, Bb, Eb-, Ab7, Db, G-, C7, F, E ϕ , A7, D-, G7, C-, F7, Bb7, A-, D7, G-, C7, and F. Some notes are marked with a '3' for a triplet or a 'v' for a vibrato. The music is written in a key with one flat (Bb) and a 4/4 time signature.

Confirmation - cont.

9 F E ϕ A7 D- G7 C- F7

10 B \flat 7 A- D7 G7 E- C7

11 F E ϕ A7 D- G7 C- F7

12 B \flat 7 A- D7 G- C7 F

13 C- F7 B \flat B \flat

14 E \flat - A \flat 7 D \flat G- C7

15 F E ϕ A7 D- G7 C- F7

16 B \flat 7 A- D7 G- C7 F

17 F E ϕ A7 D- G7 C- F7

The image shows a musical score for a piece titled "Confirmation - cont." on page 2. The score consists of nine staves of music, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above each staff, there are chord symbols indicating the harmonic structure. The chords include triads (F, A7, D-, G7, C-, F7, A-, D7, G-, C7, B \flat , E ϕ , A \flat 7, D \flat), dyads (B \flat 7, E \flat -), and a suspended chord (E ϕ). Some notes are marked with a '3' above them, indicating a triplet. The key signature is one flat (B \flat major / D \flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values and bar lines.

18 $Bb7$ $A-$ $D7$ $G7$ $G-$ $C7$

19 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

20 $Bb7$ $A-$ $D7$ $G-$ $C7$ F

21 $C-$ $C-$ $F7$ Bb Bb

22 $Eb-$ $Ab7$ Db $G-$ $C7$

23 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

24 $Bb7$ $A-$ $D7$ $G-$ $C7$ F F

9 C- F7 Bb C- F7 Bb C- F7

Musical staff 9: A single staff of music with a treble clef. It contains seven measures. The first measure has a C- chord and a triplet of eighth notes. The second measure has an F7 chord and a quarter note. The third measure has a Bb chord and a quarter note. The fourth measure has a C- chord and a quarter note. The fifth measure has an F7 chord and a triplet of eighth notes. The sixth measure has a Bb chord and a quarter note. The seventh measure has a C- chord and a quarter note.

10 Bb7 Eb Eb-6 Bb C- F7

Musical staff 10: A single staff of music with a treble clef. It contains five measures. The first measure has a Bb7 chord and a quarter note. The second measure has an Eb chord and a quarter note. The third measure has an Eb-6 chord and a quarter note. The fourth measure has a Bb chord and a quarter note. The fifth measure has a C- chord and a quarter note. The sixth measure has an F7 chord and a quarter note.

11 Bb C- F7 Bb C- F7

Musical staff 11: A single staff of music with a treble clef. It contains five measures. The first measure has a Bb chord and a triplet of eighth notes. The second measure has a C- chord and a quarter note. The third measure has an F7 chord and a quarter note. The fourth measure has a Bb chord and a quarter note. The fifth measure has a C- chord and a quarter note. The sixth measure has an F7 chord and a quarter note.

12 Bb7 Eb Ab7 Bb Bb

Musical staff 12: A single staff of music with a treble clef. It contains five measures. The first measure has a Bb7 chord and a quarter note. The second measure has an Eb chord and a quarter note. The third measure has an Ab7 chord and a triplet of eighth notes. The fourth measure has a Bb chord and a quarter note. The fifth measure has a Bb chord and a quarter note.

13 A- D7 D- G7 G-

Musical staff 13: A single staff of music with a treble clef. It contains five measures. The first measure has an A- chord and a triplet of eighth notes. The second measure has a D7 chord and a quarter note. The third measure has a D- chord and a triplet of eighth notes. The fourth measure has a G7 chord and a quarter note. The fifth measure has a G- chord and a quarter note.

14 C7 C- F7 Bb

Musical staff 14: A single staff of music with a treble clef. It contains four measures. The first measure has a C7 chord and a triplet of eighth notes. The second measure has a C- chord and a quarter note. The third measure has an F7 chord and a quarter note. The fourth measure has a Bb chord and a quarter note.

15 C- F7 D- (Db-) C- F7 Bb7

Musical staff 15: A single staff of music with a treble clef. It contains six measures. The first measure has a C- chord and a quarter note. The second measure has an F7 chord and a quarter note. The third measure has a D- chord and a quarter note. The fourth measure has a Db- chord and a triplet of eighth notes. The fifth measure has a C- chord and a quarter note. The sixth measure has an F7 chord and a quarter note. The seventh measure has a Bb7 chord and a quarter note.

16 Eb7 Bb C- F7 Bb

Musical staff 16: A single staff of music with a treble clef. It contains four measures. The first measure has an Eb7 chord and a quarter note. The second measure has a Bb chord and a quarter note. The third measure has a C- chord and a quarter note. The fourth measure has an F7 chord and a quarter note. The fifth measure has a Bb chord and a quarter note.

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 236$

DRUMS 3

1 

2 

3 

4 

5 

6 

7 

This page of musical notation for guitar consists of eight staves, numbered 8 through 14. The notation includes various chords and rhythmic patterns:

- Staff 8:** Chords Eb7, A \emptyset , D7, G-, D7+9. Features a triplet of eighth notes.
- Staff 9:** Chords B-, E7, A-, D7. Features a triplet of eighth notes.
- Staff 10:** Chords G, G-, C7.
- Staff 11:** Chords F, F-, Bb7. Features a triplet of eighth notes.
- Staff 12:** Chords Eb7, A \emptyset , D7, G. Features a triplet of eighth notes.
- Staff 13:** Chords C-, F7, B-, E7, A-, D7.
- Staff 14:** Chords G, E7, A-, D7, G. Features a triplet of eighth notes.

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 224$
PIANO 8

1. C F- Bb7 C7 Bb7

2. A7 D7 1. G7 E- A7

3. D- G7 2. G7 C7 C B7+9 3

4. E- F#ø B7+9 E- A7

5. D- Eø A7 D7 D7 Db7

6. C F- Bb7 C7 Bb7 A7

7. D7 G7 C D- G7 3

8. C F- Bb7 C7 3 Bb7 A7 3

9 D7 D- G7 E- A7 D- G7

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

♩ = 300

DRUMS

4

1. D- G7 C- F7 Bb7 Eb7

2. D- G7 C- F7 Bb7 Eb7

3. 1. D- G7 C- F7 2. Bb3 Bb

4. D7 D7 G7 G7

5. C7 C7 F7 F7

6. Bb C- F7 Bb G7 C- F7

7. Bb7 Eb7 Bb3 Bb

8. Bb C- F7 D- G7 C- F7

9 **Bb7** **Eb7** **Bb7** **G7** **C-** **F7**

10 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

11 **Bb7** **Eb** **Bb** **Bb**

12 **D7** **D7** **G7** **G7**

13 **C7** **C7** **F7** **F7**

14 **Bb** **C-** **F7** **Bb** **G7** **C-** **F7**

15 **Bb7** **Eb7** **Bb** **G7** **C-** **F7**

16 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

(turn page)

Anthropology - cont.

17 Bb7 Eb Bb C- F7

18 Bb C- F7 D- G7 C- F7

19 Bb7 Eb Eb- Bb Bb

20 D7 G7 G7

21 C7 C7 F7 F7

22 Bb C- F7 D- G7 C- F7

23 Bb7 Eb7 Eo Bb7 C- F7

24 Bb C- F7 Bb C- F7

25 F- Bb7 Eb Bb7 C- F7

26 Bb C- F7 Bb G7

27 C- F7 Bb7 Eb Bb Bb

28 D7 G7

29 C7 F7

30 Bb C- F7 Bb C- F7

31 Bb Bb7 Eb Eo Bb

32 C- F7 Bb C- F7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

♩ = 184

1. Eb Ab- Eb7 Db7 C7

2. F7 F- Bb7 1. Eb C7 F- Bb7

3. 2. Eb Eb7 Eb7+ Ab

4. Ab- Db7 Eb Eb C7

5. F7 F7 F-

6. Bb7 Eb Ab- Eb7 Db7

7. C7 F7 F- Bb7 Eb

8. Eb Eb Ab- Eb7 Db7

9 C7 F7 F- Bb7

10 Eb F- Bb7 Eb Ab-

11 Eb7 Db7 C7 F7 F- Bb7

12 Eb Eb7 Ab Ab-

13 Eb Eb C7 F7

14 F7 F- Bb7+

15 Eb Ab- Eb7 Db7

16 C7 F7 F- Bb7

17 Eb F- Bb7 Eb

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

♩ = 200

1. G^- $C7$ G^- $C7$

2. F $Bb7$ B^0 F F

2. F F E^- $A7$

4. $D7$ $D7$ $G7$

5. $G7$ G^- $C7$ G^-

6. $C7$ G^- $C7$ F

7. $Bb7$ B^0 F F G^-

8. $C7$ G^- $C7$ F

9 $Bb7$ B° F $A-$ $D7$ $G-$

10 $C7$ $G-$ $C7$

11 F $Bb7$ B° F F

12 $E-$ $A7$ $D7$ $D7$

13 $G7$ $G7$ $G-$ $C7$

14 $G-$ $C7$ $G-$ $C7$

15 F $Bb7$ B° F F $D7b9$

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

♩ = 165

Blues

1 F E \emptyset A7 D- G7 C- F7

2 Bb7 Bb- Eb7 A- Ab- Db7

3 G- C7 F7 G- C7

4 F E \emptyset A7 D- G7 C- F7

5 Bb7 Bb- Eb7 A- Ab- Db7

6 G- C7 F7

7 G- C7 F E \emptyset A7 D- G7

8 C- F7 Bb7 Bb- Eb7 A-

9 $A\flat-$ $D\flat 7$ $G-$ $C7$

10 F $G-$ $C7$ F $E\flat$ $A7$

11 $D-$ $G7$ $C-$ $F7$ $B\flat 7$ $B\flat-$ $E\flat 7$

12 $A-$ $A\flat-$ $D\flat 7$ $G-$ $C7$

13 F $G-$ $C7$ F

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K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

♩ = 126

Blues

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 126. The word "Blues" is written above the first staff. The score includes various chords such as C7, F7, G7, D-, and G-. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The music is written in a style characteristic of Charlie Parker's bebop era, with complex rhythmic patterns and melodic lines.

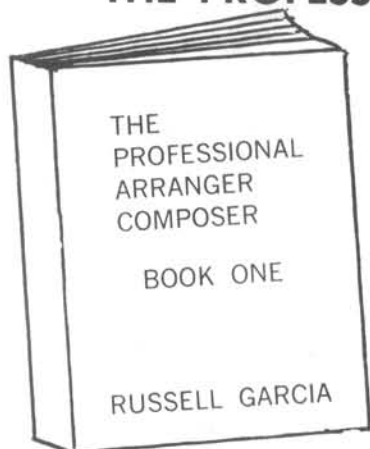
delayed

9 F7 F7 C7

10 E- A7 D- G7

11 C7 D- G7 C7

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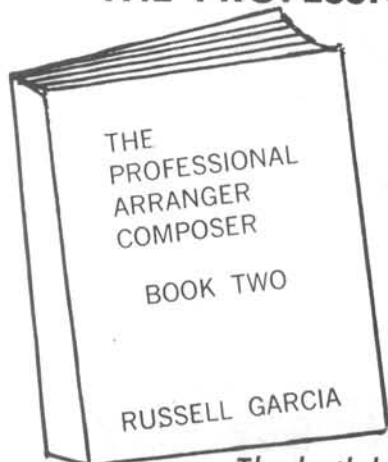
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Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276

The musical score for "Celerity" by Charlie Parker is presented in 4/4 time with a tempo of 276 beats per minute. The score consists of eight staves of music, each with a corresponding line of chords. The chords are: Staff 1: Bb, C-, F7, D-, G7; Staff 2: C-, F7, F-, Bb7, Eb, Bb; Staff 3: C-, F7, Bb, C-, F7, D-, G7; Staff 4: C-, F7, F-, Bb7, Eb, E°, Bb; Staff 5: Bb, D7, D7, G7; Staff 6: G7, C7, C7; Staff 7: C-, F7, Bb, C-, F7; Staff 8: Bb, G7b9, C-, F7, F-, Bb7, Eb, Eb-. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

DRUMS -
1 CHORUS 31

9 Bb C- F7

10 Bb C- F7 $D-$ (Bb) $G7$ ($Db-$) C- F7

11 F- $Bb7$ Eb $Eb-$ Bb $G7$ C- F7

12 Bb C- F7 Bb $G7$ C- F7

13 F- $Bb7$ Eb $Eb-$ Bb Bb

14 $D7$ $D7$ $G7$ $G7$

15 $C7$ $C7$ C- $F7$

16 Bb C- F7 $D-$ $Db-$ C- F7

17 F- $Bb7$ Eb $Eb-$ Bb Bb

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1. F7 G- Ab^o F7 C- F7

2. Bb7 Bb7 F7 A- D7

3. G- C7 F7 D7 1. G- C7 2. G7 C7

4. F7 F7 C- C- B7

5. Bb7 Bb7 F ³ ³ D7

6. G- C7 F7 G- C7

7. F7 Bb7 F7 F7 F7⁺

8. Bb7 Bb7 F7 A- D7

9 G- C7

10 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 Bb7 LAY BACK F7

13 A- D7 G- C7

14 F7 G- C7 F7

≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

- THESE BOOTS ARE MADE FOR WALKIN' (Rock Hit)
- BERNIE'S TUNE (Bright Swing)
- DREAM (Johnny Mercer)
- INTERMISSION RIFF (Bouncy)
- IT'S A GOOD DAY (Bouncy)
- JUMPIN' WITH SYMPHONY SID (Swingy)
- MOONLIGHT IN VERMONT (Great Standard)
- OFF SHORE (Dreamy)
- ROBBIN'S NEST (A Swinger!)
- SPECIAL OCCASION MEDLEY (Often used Songs)
- TAILGATE RAMBLE (Dixieland)
- VARTISY WALTZ MEDLEY (Dreamy)

Arranged by Johnny Warrington

- TINY BUBBLES (Mod. Beat)

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

♩ = 220
Blues

1 **F7** Solo **F7** **F7** **F7**

2 **Bb7** **Bb7** **F7** **A-** **D7b9**

3 **G-** **C7** **F7** LAY BACK **G-** **C7**

4 **F7** **F7** **F7** **C-** **F7**

5 **Bb7** **Bb7** **F7 (A-)** **D7**

6 **G-** **C7** **F7** **C7**

7 **F7** **F7** **F7** **F7**

8 **Bb7** **Bb7** **F7** **D7**

9 G- C7 F7 G- C7

10 F7 Bb7 F C- F7

11 Bb7 Bb7 F7

12 F7 D7 G- G- C7

13 F7 G- C7 F7

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Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

1. $A\flat 7$ $B\flat -$ $E\flat 7$ $A\flat 7$

2. $E\flat -$ $A\flat 7$ $D\flat 7$ $D\flat -$ $C -$

3. $C\flat -$ $B\flat -$ $E\flat 7$ $C -$ $F 7$

4. 1. $B\flat -$ $E\flat 7$ 2. $B\flat -$ $E\flat 7$ $A\flat 7$ $D\flat 7$

5. $A\flat 7$ $E\flat -$ $A\flat 7$ $D\flat 7$ $D\flat 7$

6. $A\flat 7$ $C -$ $F 7$ $B\flat$ $E\flat 7$

7. $A\flat 7$ $B\flat -$ $E\flat 7$ $A\flat 7$ $D\flat 7$

8. $A\flat 7$ $A\flat 7$ $D\flat 7$

This page of musical notation contains 19 staves of music, numbered 9 through 19. Each staff includes a series of chords and melodic lines. The chords are: Db7, Ab7, C-, F7, Bb-, Eb7, Bb- Eb7, Ab7, Eb-, Ab7, Db7, Db7, Ab7, C-, F7, Bb-, Eb7, Ab7, Bb-, Eb7, Ab7, Db7, Ab7, Eb-, Ab7, Db7, Db7, Ab7, C-, Cb-, Bb-. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The music is written in a key with one flat (Bb) and a 4/4 time signature.

Chi Chi - cont.

20 Eb7 Ab7 Bb- Eb7 Ab7

21 Db7 Ab7 Eb- Ab7 Db7

22 Db7 Ab7 C- F7 Bb-

23 Eb7 Ab7 Bb- Eb7 Ab7

The musical score for 'Chi Chi - cont.' consists of four staves of music. Staff 20 starts with Eb7 and Ab7 chords, followed by a triplet of eighth notes. Staff 21 begins with Db7 and Ab7, featuring a triplet of eighth notes. Staff 22 includes Db7, Ab7, C-, F7, and Bb- chords, with a triplet of eighth notes. Staff 23 starts with Eb7 and Ab7, containing a triplet of eighth notes and a triplet of sixteenth notes.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

♩ = 132

1 C F7 C7 G- C7

2 F F- E- E- A7

3 D- G7 b9 A D- G7

4 C7 F7 C7

The musical score for 'Cosmic Rays' is written in 4/4 time and consists of four staves. Staff 1 (treble clef) features a C chord, a triplet of eighth notes, a 5-measure rest, F7, C7, a triplet of eighth notes, G-, and C7. Staff 2 (bass clef) starts with F, a triplet of eighth notes, F-, a triplet of eighth notes, E-, E-, and A7. Staff 3 (bass clef) begins with D-, G7, a triplet of eighth notes, b9, A, D-, and G7. Staff 4 (bass clef) starts with C7, a triplet of eighth notes, F7, a triplet of eighth notes, and C7.

5 G- C7 F7 F7 Gb°

6 C/G E- Ab7b9 D- G7

7 E- Eb7 AbMa G7 C7 F7 Gb°

8 C7 Gb7 F7 E7 Eb7 Gb7 F7 F7 Gb°

9 C (Eb-) (D-) D-

10 G7 C7 A7 D- G7 C7

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Laird Baird

By Charlie Parker

VERVE 8005 ✓

♩ = 162

PIANO INTRO

The musical score consists of eight staves of music. The first staff begins with a large '7' above the staff, indicating a seven-measure phrase. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 162. The score includes various chords such as G-, C7, F-, Bb7, Eb7, Eb-, D-, Db-, C-, F7, Bb, G7, C- F7, Bb, Aø, D7, G-, C7, F-, Bb7, Eb7, Eb-, D-, Db-, C-, F7, Bb, C-, F7, Bb, Aø, D7, G-, C7, F, Bb7, and Bb. There are several triplet markings throughout the piece. A 'Diminished Scale' is indicated with a dashed line under the seventh staff. The piece concludes with a final triplet in the eighth staff.

Eb7 Eb- D-
 9
 Db- C- F7
 10
 Bb C- F7 Bb A∅ D7
 11
 G- C7 F- Bb7 Eb7 Eb-
 12
 D- Db- 3 C- C- F7+
 13
 Bb C- F7 Bb
 14

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LAURINDO ALMEIDA GUITAR SOLOS

All solos transcribed as recorded by Laurindo Almeida on Capitol Records.

... AMOR FLAMENCO ...
TEHUACAN
BALLERIAS Y CANCION

VENTURE FOLIOS

BOOK #1 — Featuring WALK DON'T RUN and others.
BOOK #2 — Featuring JOURNEY TO THE STARS and others.
BOOK #3 — Featuring JOSE, INSTANT GUITARS and others.
BOOK #4 — Featuring DIAMOND HEAD, GRINGO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert Ab

The musical score consists of eight staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat (Ab). The second staff is a bass line accompaniment. The third through eighth staves are guitar accompaniment, with chords indicated above the notes. The chords are: Bb, Bb, Eb-, Eb- (Staff 3); Bb, Bb, D-, G7 (Staff 4); C-, Ab7, Bb, Bb (Staff 5); C7, C7, C-, F7 (Staff 6); Bb, Bb, Eb-, Eb- (Staff 7); Bb, Bb, D-, G7 (Staff 8). The music includes various rhythmic patterns, including triplets and sixteenth notes.

9 C- Ab7 ³ Bb Bb G7b9

10 C- ³ F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Ab7 Bb Bb G7

14 C7 ³ C7 C- C- F7

15 Bb Bb Eb- Eb- Bb

16 Bb D- G7 C-

17 Ab7 Bb D- G7 C7 ³

18 C- F7 Bb ³ C- F7 Bb

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert Ab

1

2

3

4

5

6

7

8

9 C- G7 Bb G7

10 C7 F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Eb- Bb Bb

14 C7 C7 C- F7

15 Bb Bb Eb- Eb-

16 Bb Bb D- G7

17 C- Eb- Bb G7

18 C7 C- F7 Bb C- F7 Bb

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

♩ = 168

1 $Bb7$ $Bb7$ $Eb7$ $BbMa$ F^- $Bb7$

2 $Eb7$ $Eb7$ Bb $G7$

3 C^- $F7$ $Bb7$

4 $Bb7$ $Eb7$ $Bb7$ F^- $Bb7$

5 $Eb7$ $Eb7$ Bb D^- Db^-

6 C^- $F7$ $BbMa$ C^- $F7$

7 $Bb7$ $Eb7$ $BbMa$ F^- $Bb7$

8 $Eb7$ $Eb7$ Bb $G7$

LAY BACK

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 G7

12 C- F7 Bb7 F7

13 Bb Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- G7

15 C- F7

16 Bb (Db-) C- F7 Bb

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

1 **3** **Bb7** **Eb7**

2 **Bb7** **Bb7** **Eb7** **Eb7**

3 **Bb7** **G7** **C-** **F7**

4 **Bb7** **C-** **F7** **Bb7** **Eb7**

5 **Bb7** **Bb7** **Eb7** **Eb7**

6 **Bb7** **Bb7** **C-**

7 **F7** **Bb7** **C-** **F7** **Bb7** **3**

8 **Eb7** **Bb7** **Bb7** **Eb7**

9 Eb7 Bb7 D- Db-

10 C- F7 Bb7

11 BbMa Eb7 BbMa LAY BACK Bb7

12 Eb7 Eb7 BbMa D- G7

13 C- F7 BbMa

14 Bb7 Eb7 BbMa Bb7

15 Eb7 Eb7 BbMa Bb7 (Db-)

16 C- F7 BbMa C- Bb7

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO
INTRO

1. C D- G7

2. E- A7 D- G7 C7 F Bb7

3. 1. E- A7b9 D- G7 2. C C

4. E7 A7

5. D7 D-

6. G7 C D- G7

7. E- A7 D- G7 C7

8. F Bb7 C A7 D- G7 C

9 D- G7 E- A7 D- G7 C7

10 F Bb7 E- A7 D- G7 C

11 D- G7 E- A7 D- G7 C7

12 F Bb7 C C E7

13 E7 A7 A7 D7

14 D7 D- G7

15 C D- G7 E- A7 D- G7

16 C7 F Bb7 C D- G7

17 C D- G7 E- A7 D- G7

18 C7 F Bb7 E- A7 D- G7

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves of music. The staves are numbered 19 through 24. Chord symbols are placed above the notes. Staff 19: C, D-, G7, E-, A7, D-, G7. Staff 20: C7, F, Bb7, C, C. Staff 21: E7, E7, A7, A7. Staff 22: D7, D7, D-, G7. Staff 23: C, D-, G7, E-, A7, D-, G7. Staff 24: C7, F, Bb7, C, D-, G7, C. The music features various rhythmic patterns, including triplets and sixteenth notes.

PIANO & VOICE

FOLIOS Piano & voice, with guitar chords.

LEE HAZLEWOOD FOLIO #1

Contains hits like HOUSTON, SAND, THESE BOOTS ARE MADE FOR WALKIN', etc.

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60 great songs, including SUGAR TOWN, SUMMER WINE, COASTIN', SHADES, etc.

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31 hits, featuring TINY BUBBLES, KAINOA, SINGING BAMBOO, etc.

SONGS FOR SINGERS—Book #1

36 great songs, including SONG OF INDIA, MOONLIGHT IN VERMONT, BERNIE'S TUNE, etc.

SONGS FOR SINGERS—Book #2

36 great songs, including QUIET VILLAGE, WHEN THE WORLD WAS YOUNG, MARINA, etc.

TOP TV HIT TUNES

29 hit standards including DREAM, IT'S A GOOD DAY, HURRY ON DOWN, etc.

PIANO FOLIOS

LES BAXTER'S EXOTIC MUSIC
EXOTIC SOUNDS OF MARTIN DENNY
ERROLL GARNER PIANO SOLOS, I
ERROLL GARNER PIANO SOLOS, II
H. REVEL'S MUSIC OUT OF THE MOON
NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO	OFF SHORE
LUSH WALTZ	ROBBIN'S NEST
MONTEVIDEO	RUNAWAY ROCKINGHORSE
MOONLIGHT IN VERMONT	WALK TO THE BULL RING
THE NAKED SEA	

ACCORDION

TOP TV, RADIO & RECORD HITS Folio

ACCORDION SOLOS

TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH
GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—
EVERYBODY'S TALKIN'.

Constellation

By Charlie Parker

SAVOY 2201 ✓

♩ = 324

1 **C**

2 **G-** **C7** **F7** **C7** **G7** **D-** **G7**

3 **C** **TRPT. 4**

4 **E7** **E7** **A7** **A7**

5 **D7** **D7** **G7** **G7**

6 **C** **D-** **G7** **E-** **A7** **D-** **G7**

7 **G-** **C7** **F7** **C7** **D-** **G7**

8 **C7** **D-** **G7** **E-** **A7** **D-** **G7**

Constellation - cont.

46

G- C7 F7 C7 A7 D- G7

C7 D- G7 E- A7 D- G7

G- C7 F7 Bb7 C7 C7

G- C7 F F

D7 D7 D- G7

C7 D- G7 E- A7 D- G7

C7 F7 F- C C

C7 D- G7 E- A7 D- G7

G- C7 F7 C7 D- G7

C7 D- G7 C7 A7 D- G7

19 G- C7 F7 C7 C7

20 G- C7 F F

21 D7 D7 G7

22 G7 C7 D- G7 E- A7

23 D- G7 G- C7 F7 F- 3

24 C7 D- G7 C7

Polynesian

Criterion's Book 1
**HAWAIIAN
SONG BOOK**
FOR PIANO, GUITAR & VOICE

Complete words and music to 26 Hawaiian hit songs. Featuring PEARLY SHELLS, FOREVERMORE, MAPUANA, VINI VINI, NO HUHU, I'LL SEE YOU IN HAWAII, etc.

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FOR PIANO, GUITAR & VOICE

Complete words and music to 31 Hawaiian hit songs. Featuring TINY BUBBLES, E MALIU MAI (Hawaiian Love Call), KAINOA, There Goes KEALOHA, SINGING BAMBOO, THAT'S THE HAWAIIAN IN ME, etc.

Criterion's Authentic
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FOR ALL ORGANS**

(With registrations for Pipe, Electric and Pre Set Organs)

Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUHU, WAIKIKI, MAPUANA, etc.

Criterion's
**EXOTIC BOOK
FOR ALL ORGANS**

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Words & music and instrumentals of 15 Exotic Hit songs, including QUIET VILLAGE, MOUNTAIN HIGH, VALLEY LOW, OFF SHORE, SONG OF INDIA, HOUSE OF BAMBOO, etc.

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Songs from Hawaii, Tahiti, Samoa & Maori

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- Book = 2 — SONGS OF POLYNESIA
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- Book = 4 — MAORI MELODIES
- Book = 5 — SONGS OF PARADISE
- Book = 6 — SONGS FROM THE PACIFIC ISLES
- Book = 7 — SONGS FROM THE ROMANTIC ISLANDS
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Contains words and music for voice and all single note instruments—ukulele, guitar, etc.

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LYRIC BOOK**

Words to 84 Hawaiian favorites
New & Old

Includes TINY BUBBLES, PEARLY SHELLS, OFF SHORE, QUIET VILLAGE, etc.

Donna Lee

By Charlie Parker

SAVOY 2201 ✓

♩ = 230

1 A^b $F7$ B^b7_3 B^b7

2 B^b- E^b7 A^b E^b- A^b7

3 D^b G^b7 A^b $F7$

4 B^b7 B^b7+4_3 B^b- E^b7

5 A^b $F7$ B^b7_3 B^b7

6 $G\emptyset$ $C7$ $F-$ $C7$

7 $F-$ $C7$ $F-$ B^o

8 $C-$ $F7$ B^b- E^b7 A^b B^b- E^b7

2nd Chorus

Ab F7 Bb7 Bb7 49

9

10

11

12

13

14

15

16

3rd Chorus

Ab F7 Bb7 Bb7

17

18

Donna Lee - cont.

19 Db Gb7 Ab F7

20 Bb7 Bb7 Bb- Eb7

21 Ab F7 Bb7 Bb7

22 G \emptyset C7 F- C7 F-

23 C7 F- B $^{\circ}$ C- F7

24 Bb- Eb7 Ab Bb- Eb7 Ab

══════ ORGAN ══════

ORGAN FOLIOS**14 HITS For All ORGANS**

Great Standards arranged by Ben Kendall.

PACIFIC ISLAND HITS For All ORGANS

17 Island favorites like TINY BUBBLES arranged by Ben Kendall.

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Words & music and instrumentals of 15 Exotic Hit songs, including QUIET VILLAGE; MOUNTAIN HIGH, VALLEY LOW; OFF SHORE; SONG OF INDIA; HOUSE OF BAMBOO, etc.

Criterion's Authentic
**HAWAIIAN BOOK
FOR ALL ORGANS**

(With registrations for Pipe, Electric and Pre-Set Organs)

Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUH, WAIKIKI, MAPUANA, etc.

Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840 ✓

♩ = 320

Bb7 C- F7 D- G7 C- F7
 F- Bb7 Eb7 (Cb) D- G7 C- F7
 Bb7 C- F7 D- G7 C- F7
 F- Bb7 Eb7 (Cb) Bb7 Bb7
 D7 D7 G7
 G7 C7 C7 C-
 F- Bb7 C- F7 D- G7
 C- F7 Bb7 Eb7 Bb7 G7

(turn page)

Kim (No. 1) - cont.

9 C- F7 Bb7 C- F7 D- G7

10 C- F7 F- Bb7 Eb7 Eb- D- G7

11 C- F7 Bb7 C- F7 D- G7

12 C- F7 F- Bb7 Eb7 (Cb) Bb7

13 Bb7 D7 D7 G7

14 G7 C7 C7 C- 3 3 3 3

15 F7 Bb7 C- F7 D- G7 3

16 C- F7 Bb7 Eb7 Bb7 G7

17 C- F7 Bb7 C- F7 D- G7

Detailed description: This is a musical score for a piece titled 'Kim (No. 1) - cont.'. It consists of nine staves of music, numbered 9 through 17. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords (C-, F7, Bb7, D-, G7, F-, Eb7, Eb-, C7, Bb7, Eb7, C7, F7, D-) and melodic lines. Staves 13, 14, and 15 feature triplets of eighth notes. The score is presented in a clean, black-and-white format with clear chord markings above the staves.

18 C- F7 Bb7 Eb7 (Cb) Bb7 Bb7

19 Bb7 C- F7 D- G7₂ C- F7

20 F- Bb7 Eb7 (Cb) Bb7 Bb7

21 D7 D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Bb7₃ G7 C- F7 Bb7

ORCHESTRATIONS

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 Charlie Parker's
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 NIGHTS AT THE TURNTABLE—
 SOFT SHOE—FREEWAY

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 ROBBINS' NEST
 Coleman Hawkins's
 STUFFY
 Lester Young's
 JUMPIN' WITH SYMPHONY SID

STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO
 (My Heart Reminds Me)
 BERNIE'S TUNE
 DREAM
 INTERMISSION RIFF
 IT'S A GOOD DAY

MARINA
 MOONLIGHT IN VERMONT
 OFF SHORE
 QUIET VILLAGE
 (AT) THE END (OF A
 RAINBOW)

QUANDO LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949 ✓

♩ = 320

1 B \flat C- F7 D- G7 C- F7

2 F- B \flat 7 Eb7 Eb- B \flat C- F7

3 B \flat C- F7 D- G7 C- F7

4 F- B \flat 7 Eb7 Eb- B \flat B \flat

5 A- D7 G7 G7 3

6 C7 C7 C- F7

7 B \flat C- F7 D- G7 C- F7

8 F- B \flat 7 Eb7 B \flat 7 G7 C- F7

9 $B\flat$ C- F7 D- G7 C- F7

10 F- $B\flat 7$ $E\flat 7$ D- G7 C- F7

11 $B\flat 7$ C- F7 D- G7 C- F7

12 F- $B\flat 7$ $E\flat 7$ $B\flat$ $B\flat$

13 A- D7 G7 G7

14 C7 C7³ C- F7

15 $B\flat$ C- F7 D- G7 C- F7

16 F- $B\flat 7$ $E\flat 7$ $B\flat$ G7 C- F7

17 $B\flat$ C- F7+ D- G7 $\flat 9$

(turn page)

Kim (No. 2) - cont.

C- F7 F- Bb7 Eb7 Bb
 18

C- F7 Bb 3 C- F7 Bb G7
 19

C- F7 F- Bb7 Eb Bb G7
 20

C- F7 A- D7 G7 G7
 21

C7 C7 C- F7
 22

Bb C- F7 D- G7 C- F7
 23

F- Bb7 Eb7 Eb- Bb G7 C- F7
 24

Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32
 25

Bb C- F7 3 D- (Db-) G7 C- F7
 26

F- Bb7 Eb Eb- Bb G7 C- F7
 27

28 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

29 *F-* *Bb7* *Eb* *Eb7* *Bb* *Bb*

30 *A-* *D7* *G7* *G7*

31 *C7* *C7* *C-* *F7*

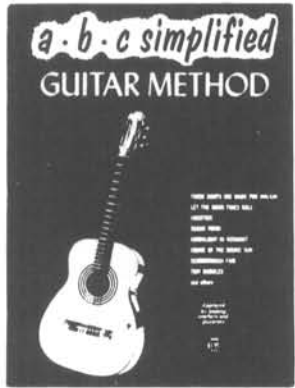
32 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

33 *F-* *Bb7* *Eb* *Eb7* *Bb*

34 *Bb* *Bb* *Bb* *Bb*

RIT. - - -

**A GUITAR METHOD THAT
TEACHES READING & PLAYING
INSTANTLY!**



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Edited by
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—NOT A GIMMICK**
**AN APPROVED MUSICAL METHOD
YOU HAVE TO SEE TO BELIEVE!**

For: **THE BEGINNER**
THE SLOW READER
THE "PLAY BY EAR" MUSICIAN

Contains these solos—"THESE BOOTS ARE MADE FOR WALKIN'," "LET THE GOOD TIMES ROLL," "HOUSTON," "TINY BUBBLES," and 15 other hits.

Cheryl

SAVOY 1108

By Charlie Parker

♩ = 180

Blues

1 C7 C7 G-

2 C7 F7 F7 C7

3 E- A7 D- G7 C7

4 D- G7 C7 C7 C7

5 G- C7 F7 F7 C7

6 A7 D- G7 C7

7 D- G7 C7 F7 C7

8 C7 F7 F7 C

Detailed description: The score is written in 4/4 time with a tempo of 180. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is a blues-influenced jazz piece. Chords are indicated above the notes. Staff 1: C7, C7, G-. Staff 2: C7, F7, F7, C7. Staff 3: E- (with triplet), A7 (with triplet), D-, G7, C7. Staff 4: D-, G7, C7, C7, C7. Staff 5: G-, C7, F7, F7, C7. Staff 6: A7, D-, G7, C7. Staff 7: D-, G7, C7, F7, C7. Staff 8: C7, F7, F7, C.

9 **C7** **D-** **G7** **C7**

10 **D-** **G7** **C7** **D-** **G7** **C7**

11 **G-** **C7** **F7** **F7** **C7**

12 **A7** **D-** **G7**

13 **C7** **D-** **G7** **C7**

GUITAR

GUITAR FOLIOS

"BOOTS" FOR GUITAR

Guitar arrangements with complete parts for Solo and Rhythm Guitar

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Concert guitar solos transcribed from Laurindo Almeida's Capitol album, music of Beethoven, Greig, etc.

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Six solos by Laurindo Almeida with lead line and chord symbols

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GUITAR SOLOS

AMOR FLAMENCO

BAJA

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TENUACAN



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VENTURE FOLIOS

Book #1 — Hits like WALK DON'T RUN

Book #2 — Hits like JOURNEY TO THE STARS

Book #3 — Hits like JOSE, INSTANT GUITARS

Book #4 — Hits like DIAMOND HEAD, GRINGO

Thriving From A Riff

By Charlie Parker

SAVOY 2201

♩ = 230

1 Bb C- F7 Bb C- F7

2 F- Bb7 Eb E° Bb C- F7

3 Bb C- F7 Bb G7 C- F7

4 F- Bb7 Eb Bb Bb

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 Bb C- F7 Bb C- F7

8 F- Bb7 Eb Eb- Bb C- F7

9 Bb C- F7 Bb (Db-) C- F7

10 F- Bb7 Eb E° Bb C- F7

11 Bb C- F7 Bb C- F7

12 F- Bb7 Eb Eb- Bb Bb

13 D7 D7 G7 G7

14 C7 C7 F7 F7

15 Bb C- F7 Bb C- F7

16 F- Bb7 Eb Eb- Bb C- F7 Bb

Ko Ko

By Charlie Parker

SAVOY 2201 ✓

♩ = 308

The musical score for 'Ko Ko' is written in 4/4 time. It consists of eight staves of music. The first staff (labeled '1') begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 308. The second staff (labeled '2') continues the melody. The third staff (labeled '3') features a whole rest for the first measure, followed by a large number '7' above the staff, indicating a seven-measure rest. The fourth staff (labeled '4') continues the melody. The fifth staff (labeled '5') includes a triplet of eighth notes. The sixth staff (labeled '6') continues the melody. The seventh staff (labeled '7') features a key signature change to one flat (Bb) and includes a large number '7' above the staff, indicating a seven-measure rest. The eighth staff (labeled '8') includes chord changes: Bb, F-, Bb7, and Eb. The score concludes with a triplet of eighth notes.

9 Eb Ab7 Ab7 Bb

10 Bb C7 C7 C-

11 G7 C- F7 Bb

12 Bb F- Bb7 Eb

13 Eb Ab7 Ab7 Bb

14 Bb C7 C7 C-

15 F7 Bb Bb C#-

16 F#7 B 2 B- E7

17 A A A- D7

18 G G G- C7

Ko Ko - cont.

64

19 C- F7 Bb Bb

20 F- Bb7 Eb Eb

21 Ab7 Ab7 Bb Bb

22 C7 C7 C- F7 Bb

23 C- F7 Bb Bb F-

24 Bb7 Eb Eb Ab7

25 Ab7 Bb Bb C7

26 C7 C- G7+9 C- F7

27 Bb Bb F- Bb7

28 Eb Eb Ab7 Ab7

The musical score consists of ten staves of music, numbered 19 through 28. Each staff is accompanied by a series of chords written above the staff. The chords include C-, F7, Bb, Ab7, C7, G7+9, F-, and Eb. The notation features various rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (Bb and Eb). The score ends with a double bar line on the final staff.

29 $B\flat$ $B\flat$ $C7$ $C7$

30 $C-$ $F7$ $B\flat$ $B\flat$

31 $C\#-$ $F\#7$ B B

32 $B-$ $E7$ A A

33 $A-$ $D7$ G G

34 $G-$ $C7$ $C-$ $F7$

35 $B\flat$ $B\flat$ $F-$ $B\flat7$

36 $E\flat$ $E\flat$ $A\flat7$ $A\flat7$

37 $B\flat$ $B\flat$ $C7$ $C7$

38 $C-$ $F7$ $B\flat$ $C-$ $F7$ $B\flat$ **DRUM SOLO**

Red Cross

By Charlie Parker

SAVOY 2201

♩ = 210

1 

2 

3 

4 

5 

6 

7 

8 

9 $B\flat$ C- F7 $B\flat$ C- F7

10 $B\flat 7$ $E\flat 7$ $B\flat$ $B\flat$

11 D7 D7 G7 G7

12 C7 C7 C- F7

13 $B\flat$ C- F7 $B\flat$ C- F7

14 $B\flat 7$ $E\flat$ $E\flat-$ $B\flat$ C- F7 $B\flat$

The musical score consists of six staves of music, numbered 9 through 14. Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. Some measures feature triplets, indicated by a '3' over the notes. The key signature is B-flat major, and the time signature is 4/4. The notation includes various accidentals and articulation marks.

JACKSON BROWNE FOLIO

Six Songs From His Hit LP

Doctor, My Eyes • My Opening Farewell • Jamaica Say
You Will • A Child In These Hills • Song For Adam •
From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2201 ✓

♩ = 208

The musical score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in a 4/4 time signature with a tempo of quarter note = 208. The key signature has one flat (B-flat major or D minor). The chords are indicated above the notes.

Staff 1: Measure 1. Chords: G- (measures 2, 3, 4).

Staff 2: Measure 2. Chords: G- (measure 1), C7 (measure 2), F (measure 3), G- (measure 4), C7 (measure 5), F (measure 6).

Staff 3: Measure 3. Chords: A- (measure 1), D7 (measure 2), G- (measure 3), G- (measure 4), G- (measure 5).

Staff 4: Measure 4. Chords: G- (measure 1), C7 (measure 2), F (measure 3), G- (measure 4), C7 (measure 5), F (measure 6).

Staff 5: Measure 5. Chords: F (measure 1), C- (measure 2), F7 (measure 3), Bb (measure 4).

Staff 6: Measure 6. Chords: Bb (measure 1), G7 (measures 2, 3), G- (measure 4).

Staff 7: Measure 7. Chords: C7 (measure 1), G- (measures 2, 3, 4), G- (measure 5).

Staff 8: Measure 8. Chords: G- (measure 1), C7 (measure 2), F (measure 3), G- (measure 4), C7 (measure 5), F (measure 6).

Solo
G- 3

9 A- D7 G- G- 5

10 G- C7 F G- C7 F

11 A- D7 G- G-

12 G- C7 F G- C7 F

13 F C- F7 Bb

14 Bb G7 G7 G-

15 C7 G- G- G-

16 G- C7 F G- C7 F

17 A- D7 G- TRPT. 31

18 PIANO 16 (BRIDGE) DRUMS 2 Bb 3

70

Marmaduke - cont.

B \flat G7 G7 G-

C7 G- G- G-

G- C7 F G- C7 F

Barbados

By Charlie Parker

SAVOY 1108

$\text{♩} = 168$

Blues

4 F G- C7 F7

C- F7 B \flat 7 B \flat 7

F F G-

C7 \flat 9 F G- C7

F7 G- C7 F7
 C- F7 Bb7 Bb7 F7
 F7 D7 G- C7
 F7 G- C7 F7
 F7 F7 C- F7 Bb7
 Bb7 DELAY F7 A- Ab- G-
 C7 F7 G- C7 F7

Musical score for seven staves (5-11). The score includes various chords (F7, G-, C7, Bb7, D7, A-, Ab-) and melodic lines with triplets and a 'DELAY' section.

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

By Charlie Parker

SAVOY 2201 ✓

♩ = 200

Blues

(Head)
C7

1

C7 C7 C7 C7

2

F7 F7 C7 E- A7

3

D- G7 C7 D- G7

Solo
C7

4

C7 C7 G- C7+

5

F7 F7 C7 C7 A7b9

6

D- G7 (F- Bb7) C7 D- G7

7

C7 C7 C7 G- C7

8

F7 F7 C7 A7b9

The musical score is written for a blues-influenced jazz piece. It consists of eight staves of music. The first staff is labeled '(Head)' and contains four measures of music with C7 chords. The second staff has five measures with chords F7, F7, C7, E-, and A7. The third staff has five measures with chords D-, G7, C7, D-, and G7. The fourth staff is marked 'Solo' and has four measures with chords C7, C7, G-, and C7+. The fifth staff has five measures with chords F7, F7, C7, C7, and A7b9. The sixth staff has five measures with chords D-, G7 (F- Bb7), C7, D-, and G7. The seventh staff has five measures with chords C7, C7, C7, G-, and C7. The eighth staff has four measures with chords F7, F7, C7, and A7b9. The music is primarily in the key of C major with a blues feel, indicated by the 'Blues' label and the use of dominant 7th chords and chromaticism.

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<p>BALLADS</p> <p>DREAM THE END IT HAPPENED ONCE BEFORE MOONLIGHT IN VERMONT TOO LONG AT THE FAIR WHEN THE WORLD WAS YOUNG</p> <p>JAZZ - BLUES & DIXIELAND</p> <p>BERRIE'S TUNE THE CHAMP GEE BABY AIN'T I GOOD TO YOU INTERMISSION RIFF JUMPIN' WITH SYMPHONY SID ROBBINS NEST TAILGATE RAMBLE WALKIN' SHOES</p> <p><i>Tunes By:</i> ERROLL GARNER CHARLES LLOYD GERRY MULLIGAN CHARLIE PARKER T BONE WALKER</p> <p>INTERNATIONAL</p> <p>HERE IS HAPPINESS HOUSE OF BAMBOO MARINA MOUNTAIN HIGH VALLEY LOW QUANDO LA LUNA TAMPICO THE GIRLS IN PARIS</p>	<p>CONTEMPORARY</p> <p>COASTIN' LOVE EYES MY OPENING FAREWELL POWER OF LOVE SAND SUGAR TOWN SUMMER WINE THESE BOOTS ARE MADE FOR WALKIN'</p> <p>COUNTRY & WESTERN</p> <p>COW TOWN DEAR JOHN HOUSTON I LEARNED TO LOVE YOU TOO LATE LOVE ME NOW OKLAHOMA HILLS (Woody Guthrie)</p> <p>FOLK</p> <p>CINDY IN THE PINES M.T.A. SONG GROUND HOG PHILADELPHIA LAWYER (Woody Guthrie)</p>	<p>ROCK</p> <p>BAJA BATMAN HOW DOES THAT GRAB YOU I'M A FOOL JAMAICA SAY YOU WILL LET THE GOOD TIMES ROLL LOOK IN MY EYES MOVIN'</p> <p>NOVELTY & RHYTHM</p> <p>ACROSS THE ALLEY FROM THE ALAMO HE'S A REAL GONE GUY HIS FEET TOO BIG FOR DE BED HURRY ON DOWN IT'S A GOOD DAY MARIANA MY SUGAR IS SO REFINED SHOO FLY PIE AND APPLE PAN DOWDY</p> <p>EXOTIC - HAWAIIAN & POLYNESIAN</p> <p>I'D BEYOND HAPPY BE HAPUANA OFF SHORE PIANLY SHELLS PIGCHIN ENGLISH HUSA PUANANA OH I I VILLAGI TARI TRY BUBBLES THE BEACH PLACE (THE HAWAII) VINI VINI WAKIRI</p>	<p>WORDS - MELODY - CHORDS - a b c-implified Music System</p> <p>WRITERS</p> <p>VAR ALEXANDER LAURINDO ALMEIDA BILLY BARNES LES BASTER LOUIS BELLSON DELANEY BRAMLETT JACKSON BROWNE JOEY COOPER MACK DAVID AL DE LORY VERNON DUKE WEBLEY EDWARDS SAMMY GALLOP ERROLL GARNER JOHN GARY DIZZY GILLESPIE JIMMY GIUFFRÈ EARL GRANT BUDDY GRECO WOODY GUTHRIE JAMES NORMAN HALL BERNARD HANICHER COLLEEN HAWKINS LEE HAZLEWOOD AL HOFFMAN ILLINOIS JACQUET BROWNIE KAPER BUDDY KAYE CHARLES I RING KUI LEE PEGGY LEE LIEBER & STOLLER SIDNEY LIPPMAN LIVINGSTON & EVANS CHARLES LLOYD TODD LUND NELLIE LITCHER DICK MARRING WINDY MARONI JOHNNY MERCER GERRY MULLIGAN JOHNNY NOBLE CHARLIE PARKER LEON POBER DON PRISTON ANDRE PREVIN GARY PUCKETT TEX RITTER SHORTY ROGERS BOB RUSSELL LEON RUSSELL RAYMOND S. OTT BOBBY TRACY BILLY VAUGHN CINDY WALKER T BONE WALKER PAUL WESTON MARY LOU WILLIAMS GUY WOOD</p>
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Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

♩ = 132

Blues

Solo

1 F7 F7 F7 F7

2 Bb7 Bb7³ F7 D7

3 G- C7 F7 C7

4 F7 F F³ F³ F³ F7

5 Bb7³ Bb7 F7 A- D7

6 G- C7 F7

7 C7 F7 Bb7 F7

8 F7 Bb7 Bb7 F

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9 A- D7 G- C7 F7

10 C7 F7 Bb7 F7

11 F7 Bb7 Bb7 F7

12 Ab- G- C7 F7

13 C7 F7 F7 F7

14 C- F7+9 Bb7 Bb7 F7 F7

15 G- C7 F7 G- C7 F7

UNDERScore

By Frank Skinner

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues

7

(Head)
F7

F7

F7 F7 Bb7 Bb7 B°

F7 F7 G- 3 C7

F7 C7 F7 F7

F7 F7 Bb7 Bb7

F7 F7 G- C7

F7 3 G- C7 F7 Bb7

F7 F7 Bb7 Bb7

9 F7 D7 G-

10 C7 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 Bb7 F7

13 F7 G- C7

14 F7 G- C7 F7

Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230

Blues

The musical score for 'Buzzy' consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 230. The piece is in a blues style. The chords for each staff are as follows:

- Staff 1: Bb7, Bb7, Bb7, Bb7
- Staff 2: Eb7, Eb7, Bb7, G7
- Staff 3: C-, F7, Bb7, C- F7
- Staff 4: Bb7, Bb7, Bb7, Bb7
- Staff 5: Eb7, Eb7, Bb7, G7
- Staff 6: C-, F7, Bb7, C- F7
- Staff 7: Bb7, Eb7, Bb7, Bb7
- Staff 8: Eb7, Eb7, Bb7, G7

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also some accidentals (sharps and flats) throughout the piece.

C- F7 Bb7 C- F7
 9

Bb7 Eb7 Bb7 F- Bb7
 10

Eb7 Eb7 Bb7 DELAYED Bb7
 11

C- F7 Bb7 C- F7 Bb7
 12

CHARLIE PARKER OMNIBOOK

For E Flat Instruments

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

3

1 F7 Bb7 B^o

2 F7 F7 Bb7 Bb7

3 F7 A- D7 G- C7

4 F7 D7 G- C7 F7 F7

5 F7 3 C- F7 Bb7 Bb7

6 F7 A- D7 G- C7

7 F7 C7 F7 F7

8 F7 C- F7 Bb7 3 Bb7

9 F7 D7 G- C7

10 F7 C7 F7 Bb7

11 F7 3 C- F7 Bb7 Bb7 DELAYED

12 F7 D7 G- C7 3

13 F7 C7 F7 Bb7

14 F7 F7 Bb7 Bb7

15 F7 D7 G- 3

16 C7 F7 G- C7 F7

Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210

The musical score consists of eight staves of music in 4/4 time, with a tempo of 210 beats per minute. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: F, G-, C7, F, D7, G-, C7.
- Staff 2:** Chords: F7, Bb, B°, 1. F, D7, G-, C7 (triplets).
- Staff 3:** Chords: 2. G-, C7, F, E-, A7 (triplets).
- Staff 4:** Chords: D7, D7, G7, G7 (triplets).
- Staff 5:** Chords: G-, C7, F, G-, C7 (triplets).
- Staff 6:** Chords: F, D7, G-, C7, F7, Bb, B°.
- Staff 7:** Chords: G-, C7, F, F, G-, C7.
- Staff 8:** Chords: F, D7, G-, C7, C-, F7 (triplets).

9

Bb B^o 3 A- 3 D7 G- C7 F 3

Musical staff 9: Treble clef, 4/4 time. Chords: Bb, B^o, A-, D7, G-, C7, F. Rhythmic patterns include eighth and sixteenth notes, with triplets marked '3'.

10

G- C7 F 3 G- C7 C- 3 F7

Musical staff 10: Treble clef, 4/4 time. Chords: G-, C7, F, G-, C7, C-, F7. Rhythmic patterns include eighth and sixteenth notes, with triplets marked '3'.

11

Bb B^o F F E- 3

Musical staff 11: Treble clef, 4/4 time. Chords: Bb, B^o, F, F, E-. Rhythmic patterns include eighth and sixteenth notes, with a triplet marked '3'.

12

A7 3 D7 D7 G7 3

Musical staff 12: Treble clef, 4/4 time. Chords: A7, D7, D7, G7. Rhythmic patterns include eighth and sixteenth notes, with triplets marked '3'.

13

G7 G- C7 F 3

Musical staff 13: Treble clef, 4/4 time. Chords: G7, G-, C7, F. Rhythmic patterns include eighth and sixteenth notes, with a triplet marked '3'.

14

G- C7 F G- C7 C- F7

Musical staff 14: Treble clef, 4/4 time. Chords: G-, C7, F, G-, C7, C-, F7. Rhythmic patterns include eighth and sixteenth notes.

15

Bb Eb7 F G- C7 DELAYED F

Musical staff 15: Treble clef, 4/4 time. Chords: Bb, Eb7, F, G-, C7, F. A horizontal line labeled 'DELAYED' spans the G- and C7 chords. Rhythmic patterns include eighth and sixteenth notes.

Blue Bird

SAVOY 2201

By Charlie Parker

♩ = 125

Blues

1 E^b F- B^b7 G- C7

2 F- B^b7 E^b7 E^b7

3 E^b7 E^b7 A^b7 A^b7

4 E^b7 G- C7 F- B^b7

5 E^b7 F- B^b7 TRPT. 24

6 E^b7 E^b7 E^b7 DELAYED

7 E^b7 A^b7 A^b7 E^b7

8 E^b7 C7 F- B^b7

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9 Eb7 F- Bb7 Eb7 Ab7

10 Eb7 Eb7 Ab7 Ab7

11 Eb7 Eb7 F-

12 Bb7 Eb7 F- Bb7 Eb7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

♩ = 190

Melody—Miles Davis

1. G- G- G- G-

2. G- G- G- F

3. 2. G- F Bird E- A7

4. D7 D7 G7 G7

5. G- C7 Miles Davis G-

6. G- G- G- G-

7. G- G- C7 F Bird Solo G-

8. G- G- G- F7

9 *Bb7* *F* *A-* *D7* *G-*

10 *G-* *G-* *G-* *C7* *F7*

11 *Bb7* *F7* *F7* *E-*

12 *A7* *D7* *D7* *G7*

13 *G7* *G-* *C7* *G-*

14 *G-* *G-* *C7* *F7*

15 *Bb7* *F7* *F7* *G-* TRPT. SOLO

15 PIANO 16

16

17 *G-* *G-* *G-* *G-* *C7*

DELAYED _____

18 *F7* *Bb7* *F7* *F7* *D7*

Ah-Leu-Cha - cont.

19

G- G- G-

20

G- C7 F7 Bb7

21

F7 F7 E- *BASS & DRUMS*

22

7 G- G- G- G-

23

G- G- G- C7 F

Klaun Stance

By Charlie Parker

SAVOY 2201 ✓

♩ = 300

1

2

3

4

5

6

7

8

(turn page)

Klaun. - cont.

90

Ab F7 (A°) Bb- Eb7

Ab F7 (A°) Bb- Eb7+

Ab (Cb-) Bb- Eb7 Eb7+

Ab Ab G- C7

F D7 G- C7

F D7 G- C7

C- F7 Bb Bb- (Eb7)

A- Ab- G- C7 F (C7)

(C7) F A- Ab- G- (Gb)

F TRPT. SOLO 67 PIANO SOLO 31

19 Ab F7 (A°) Bb- Eb7

20 Ab TRPT. SOLO 3 Ab Cb-

21 Bb- Eb7 Ab TRPT. SOLO 3

22 F D- G- C7 F D7

23 G- C7 C- C- F7

24 Bb (A- Ab- G-7 C7 A-7 D7

G- C7) F G-7 C7 F

Card Board

By Charlie Parker

VERVE 2501

$\text{♩} = 210$

1 C Eb° D- D-

2 D- (D7) G7 C D- G7

3 C Eb° D- G7

4 D- G7 C Eb° D- G7

5 C Eb° D- G7

6 D- (D7) G7 C G- C7

7 F Bb7+4 C Eb°

8 D- G7 C D- G7

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W.W.

This page of musical notation contains ten staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns, primarily featuring triplets. The chords and their positions are as follows:

- Staff 9: Chords C, C, Ab7, Ab7. Includes triplets.
- Staff 10: Chords Ab7, Ab7, G7, C, D7, G7. Includes triplets.
- Staff 11: Chords C, D-, D-. Includes triplets.
- Staff 12: Chords D-, G7, C, G7. Includes triplets.
- Staff 13: Chords C, Eb^o, Ab, Ab7. Includes triplets.
- Staff 14: Chords Ab7, G7, G-. Includes triplets.
- Staff 15: Chords C7, F, Bb7. Includes triplets.
- Staff 16: Chords C, (Eb-), D-. Includes triplets.
- Staff 17: Chords G7, C, D-, G7, C. Includes triplets.

Bird Gets The Worm

By Charlie Parker

SAVOY 2201 ✓

♩ = 340

The musical score consists of eight staves of music, numbered 1 through 8. The tempo is marked as ♩ = 340. The key signature is three flats (B-flat major/D-flat minor). The chords are as follows:

- Staff 1: Ab, Ab, G-, C7
- Staff 2: F-, F-, F°, F°
- Staff 3: Ab, Ab, Bb-, Eb7
- Staff 4: Ab, Ab7, Db, Db-, Ab, Eb7
- Staff 5: Ab, Ab, G-, C7
- Staff 6: F-, F-, F°, F°
- Staff 7: Ab, Ab, F7, Bb, Eb7
- Staff 8: Ab, Ab7, Db, Db-, Ab, G°, C7

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some handwritten-style markings and a checkmark in the top right corner of the page.

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9 **F-** **F-** **Bb-** **F-**

10 **C7** **C7** **Db7** **C7**

11 **F-** **F-** **Bb-** **F-**

12 **Bb7** **Bb7** **Bb-** **Eb7**

13 **Ab** **Ab** **G-** **C7**

14 **F-** **F-** **F7b9** **F7b9**

15 **Bb-** **Bb-** **Bb-** **Eb7**

16 **Ab** **Ab7** **Db** **Db-** **Ab** **Bb-** **Eb7**

17 **Ab** **Ab** **TRPT.** **62**

PIANO

64

BASS & DRUMS

16

Bird Gets The Worm - cont.

19 

20 

21 

22 

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Segment

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb- C- F7 Bb- C- F7

2 Bb- F7b9 Bb- F7⁺⁹_{b9}

3 Bb- C- F7 Bb- C- F7

4 Bb- F7b9 Bb- Bb-

5 F- Bb7 Eb- Eb-

6 Eb- Ab7 Db F7b9

7 Bb- C- F7 Bb- C- F7

8 Bb- F7b9 Bb- F7b9

(turn page)

Segment - cont.

9 Bb- C- F7 Bb- C- F7

10 Bb- F7 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7b9 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17

Bb- C- F7 Bb- C- F7

18

Bb- F7 Bb- F7

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- Cø F7 Bb- C- F7

24

Bb- F7b9 Bb- F7 Bb-

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 200$

Blues

The musical score for 'Visa' by Charlie Parker is presented in a blues style. It consists of 8 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 200. The score includes various chords such as C7, F7, G7, D-, A7, and G-. The music features complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket is shown above the third staff, and a second ending bracket is shown above the fourth staff. The score concludes with a double bar line and repeat dots.

This page of musical notation contains five staves of music, numbered 9 through 13. Each staff includes a sequence of chords and rhythmic patterns, primarily featuring triplets. The chords are labeled as follows:

- Staff 9: F7, C7, C7, D-
- Staff 10: G7, C7, D-, G7, C7
- Staff 11: F7, C7, G-, C7
- Staff 12: F7, F7, C7, C7, A7
- Staff 13: D-, G7, C7, D-, G7, C7

The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 220$

1 $B\flat$ C- F7 $B\flat$ C- F7

2 F- $B\flat 7$ $E\flat$ $B\flat$ G7 C- F7

3 $B\flat$ C- F7 $B\flat$ C- F7

4 F- $B\flat 7$ $E\flat$ $B\flat$ $B\flat$

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 $B\flat$ C- F7 $B\flat$ C- F7

8 F- $B\flat 7$ $E\flat$ $B\flat$ G7 C- F7

Solo begins
F7

B \flat C- F7 ³ B \flat C- F7
 9

F- B \flat 7+ E \flat **2**
 10

B \flat C- F7 B \flat C- F7 ³
 11

F- B \flat 7 E \flat B \flat B \flat
 12

D7 D7 G7
 13

C7 C7 F7 ³
 14

F7 B \flat C- F7 B \flat
 15

C- F7 F- B \flat 7 E \flat
 16

B \flat C- F7 B \flat
 17

L LAY BACK

Another Hairdo

By Charlie Parker

SAVOY 2201 ✓

♩ = 184
Blues

1 Bb7 Bb7 Bb7 Bb7

2 Eb7 Eb7 Bb7 Bb7 G7

3 C- F7 Bb7 Bb7 (F7)

4 Bb7 Bb7 Bb7 Bb7

5 Eb7 TRPT. 3 C-

6 F7 Bb7 F7

7 Bb7 Bb7 Bb7 Bb7

8 Eb7 Eb7 Bb 3 D- G7 3

9 C- F7 Bb7 F7

10 Bb7 Bb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 Bb7 G7

12 C- F7 Bb7 C- F7

13 Bb7 Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- (Db-)

15 C- F7 Bb C- F7 Bb7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

♩ = 192

Blues

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 192. The key signature has one flat (B-flat). The score includes various chords such as C7, C7+, F7, E-, A7, D-, G7, and D-. There are also triplets and a 'LAY BACK' instruction on the sixth staff. The music is written in a style characteristic of Charlie Parker's bebop era.

9 C C C

10 C7 F7 F7 C

11 E- A7 D- G7 G7(b9) 3

12 C7 G7 C F 3

13 C 3 G- C7 F7

14 F7 C E- A7b9 D- 3

15 G7 C7 G pedal C7 3

16 F7 C7 3 G- C7

17 F7 Gb° C E- A7b9 3

18 D- G7 C D- G7 C7

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

♩ = 240
Blues

1 Bb Bb7 Bb7 Bb7

2 Eb7 Eb- Bb7 Db-

3 C- F7 Bb7 3 3 1. C-

4 2. C- F7 Bb Eb7 Bb7

5 Bb7+ Eb7 Eb7 Bb7

6 G7b9 C- F7 Bb7

7 C- F7 Bb7 Eb7 Bb7

8 F- Bb7 Eb7 Eb7

9

Bb7 3 G7 C- F7

10

Bb7 C- F7 Bb7 Bb7 3

11

Bb7 Bb7 Eb7 Eb7 3

12

Bb7 Bb7 C- F7

13

Bb7 C- F7 Bb7 3 Bb7

14

Bb7 Bb7 Eb7 Eb7 3

15

Bb7 D- G7 C-

16

F7 Bb7 C- F7 Bb7

The Bird

By Charlie Parker

VERVE 2501

$\text{♩} = 224$

1 C- D \emptyset G7 C- D \emptyset G7

2 C- D \emptyset G7 C- C7b9

3 F- C7b9 F- F-

4 C- C- G7 C-

5 C7 C7b9 F- F-

6 F- Bb7 Eb G7

7 C- D \emptyset G7 C- G7

8 C- D \emptyset G7 C- G7+9

Detailed description: This is a musical score for the jazz standard 'The Bird' by Charlie Parker. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 224. The music is written in 4/4 time. The key signature has one flat (Bb). The score includes various chords such as C-, D \emptyset , G7, C7b9, F-, Bb7, Eb, and G7+9. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 C- Dø G7 C- (G7) C- G7

10 C- Dø 3 G7 G7 C7

11 F- C7b9 F- F-

12 C- G7b9 C- C-

13 C7 C7 F-

14 F- F- Bb7 Eb

15 G7b9 C- Dø G7 C- 3 3

16 Dø G7b9 C- Dø G7 3

17 C- Dø G7 C-

Steeplechase

By Charlie Parker

SAVOY 2201

$\text{♩} = 176$

1 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

2 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

3 $D7$ $D7$ $G7$ $G7$

4 $C7$ $C7$ $F7$ $F7$

5 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

6 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

7 $Bb7$ $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

8 $F-$ $Bb7$ $Eb7$ $D-$ $G7$ $C-$ $F7$

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9

Bb7 C- F7 D- G7 3 C- F7

10

F- 3 Bb7 Eb7 Bb7 Bb7

11

D7 3 D7 G7 G7

12

C7 C7 F7 3 F7

13

Bb7 C- F7 Bb7 G7 C- F7

14

F- Bb7 Eb7 Bb7 3 3 C- F7 3

15

Bb7

TRPT. SOLO

31

Diverse

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1 Bb^- C^- $F7$ Bb^- C^- $F7$

2 Bb^- $F7b9$ Bb^- $F7b9^{+9}$

3 Bb^- C^- $F7$ Bb^- C^- $F7b9$

4 Bb^- $F7b9$ Bb^- Bb^-3

5 F^- $Bb7$ Eb^- Eb^-

6 Eb^- $Ab7$ Db $F7b9$

7 Bb^- C^- $F7$ Bb^- C^- $F7$

8 Bb^- $F7b9$ Bb^- $F7b9$

9 Bb- C- F7 Bb- C- F7

10 Bb- F7b9 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17 Bb- C- F7 Bb- C- F7

18 Bb- F7b9 Bb- F7

Diverse - cont.

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- C- F7 Bb- C- F7

24

Bb- F7b9 Bb- F7b9 Bb-

Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

1

2

3

4

5

6

7

8

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(turn page)

Merry-Go-Round - cont.

9 C- F7 Bb C- F7 Bb

10 C- F7 F- Bb7 Eb E° D- G7

11 C- F7 Bb C- F7 G7 C7

12 F7 F- Bb7 Eb E° C- (Cb)

13 Bb F- Bb7 Eb

14 Eb C7 C7 C-

15 F7 Bb C- F7 D- G7

16 C- F7 F- Bb7 Eb E° Bb G7

17 C- F7 Bb TRPT. SOLO 31

The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a melodic line with various rhythmic values and accidentals. Above the staves are chord symbols: C-, F7, Bb, C-, F7, Bb, C-, F7, F-, Bb7, Eb, E°, D-, G7, C-, F7, Bb, C-, F7, G7, C7, F7, F-, Bb7, Eb, E°, C-, (Cb), Bb, F-, Bb7, Eb, Eb, C7, C7, C-, F7, Bb, C-, F7, D-, G7, C-, F7, F-, Bb7, Eb, E°, Bb, G7, C-, F7, Bb. Staves 11, 14, and 15 feature triplet markings. Staff 17 includes a 'TRPT. SOLO' instruction and a large number '31' indicating the end of the section.

PIANO 32 DRUMS 16

18

19

B \flat C- F7 B \flat C- F7

20

F- B \flat 7 E \flat (C \flat) B \flat C- F7

21

B \flat C- F7 B \flat C- F7

22

B \flat TRPT. SOLO 2

23

F- B \flat 7 E \flat E \flat

24

G- C7 C- F7

25

B \flat C- F7 B \flat C- F7 B \flat

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

♩ = 148

(Head)

1 F- Bb7 Eb F- Bb7

2 Eb F- Bb7 G- C7 F- Bb7

3 1. Eb 2. Eb Ab G-

4 F- Eb Ab G- C7

5 F- Bb7 Eb F- Bb7 Eb

6 F- Bb7 Eb F- Bb7 G- C7

7 F- Bb7 Eb Solo F- Bb7 Eb

8 F- Bb7 Eb F- Bb7 G- C7

9 F- Bb7 Eb F- Bb7 Eb

10 F- Bb7 Eb F- Bb7

11 G- C7 F- Bb7

12 Eb Eb7 Ab G- C7

13 F- Bb7 Eb Eb7 Ab G- C7

14 F- Bb7 Eb F- Bb7 Eb

15 F- Bb7 Eb F- Bb7

16 G- C7 F- Bb7 Eb F-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

1 Db Db Db

2 F- Bb7 Eb- Ab7 Db

3 Eb- Ab7 Db Db Db

4 F- Bb7 Eb- Ab7 Db

5 Db Gb7 G7 Gb7 Cb7

6 Cb7 E7 E7 A7

7 Ab7 Db Db

8 Db F- Bb7 Eb- Ab7

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W.W.

(TRPT.) - KEY MOVES UP 1/2 STEP

32

9

Db Eb- Ab7

MONK PIANO SOLO 31

10

Db

11

Db Db F- Bb7 Eb-

12

Ab7 Db Eb- Ab7 Db Db

13

Db F- Bb7 E- Eb- Ab7

14

Db Db F#7

15

B7 B7 E7 E7

16

A7 Ab7 Db

17

Db Db F- Bb7 Eb-

18

Ab7 Db Eb- Ab7

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

4

Bb7 Bb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

C- F7 Bb7 Eb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

F7 Bb7 Bb7 Bb7

F- Bb7 Eb7 Eb7 Bb7

(Db-) C- F7 Bb7

9

F7 Bb7 Eb7 Bb7

10

Bb7 Eb7 Eb7 Bb7

11

Bb7 (Db-) C- F7 Bb7

12

F7 Bb7 Eb7 Bb7

13

Bb7 Eb7 Eb7 Bb7

14

G7 C- F7 Bb7

15

C- F7 Bb7

PIANO

35

16

(turn page)

Blues (Fast) - cont.

11

17

F7 Bb7 Eb7 Bb7

18

Bb7 Eb7 Eb7 Bb7

19

Bb7 G7 C-3 F7 Bb7

20

F7 Bb7 Eb7 Bb7

21

Bb7 Eb7 Eb7 Bb7

22

Bb7 C- F7 Bb7

23

C- F7 Bb7 Eb7 Bb7

24

Bb7 Eb7 Eb7 Bb7

25 $Bb7$ $C-$ $F7$ $Bb7$

26 $F7$ $Bb7$ 3 4 4

27 $Bb7$ $Eb7$ $Bb7$ $Bb7$

28 $Eb7$ $Eb7$ $Bb7$ $G7$

29 $C7$ $C-$ $F7$ $Bb7$ $Bb7+4$

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

♩ = 326

1 **8** Bb- Cb

2 Bb- Cb

3 **BREAK**

4 **PIANO BREAK**

5 Bb C- F7 D- G7 C- F7 3

6 1. F- Bb7 Eb7 E^o Bb7 G7b9 C- F7

7 2. F- Bb7 Eb7 E^o Bb7 Bb7

8 D7 D7 G7 G7

Musical score for guitar, consisting of 8 staves numbered 9 through 16. The notation includes various chords and rhythmic patterns. The chords are: C7, C7, C-, F7, Bb, C-, F7, D-, G7, C-, F7, F-, Bb7, Eb7, E°, Bb7, C-, F7, D-, G7, (Db-), C-, F7, F-, Bb7, Eb7, E°, Bb7, Bb7, C-, F7, D-, G7, C-, F7, Bb7, Eb7, E°, Bb7, D7, D7, G7, G7, C7.

(turn page)

Shawnuff - cont.

17 C7 C- F7 Bb G7

18 C- F7 D- G7 C- F7 Bb7

19 Eb7 E° Bb G7 C- F7 Bb

Musical notation for 'Shawnuff - cont.' consisting of three staves. Staff 17: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: C7, C-, F7, Bb, G7. Staff 18: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: C-, F7, D-, G7, C-, F7, Bb7. Staff 19: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: Eb7, E°, Bb, G7, C-, F7, Bb.

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

$\text{♩} = 330$

1 F F F A- D7

2 G- C7 F G- C7

3 F F F A- D7

4 G- C7 F F

Musical notation for 'Leap Frog' consisting of four staves. Staff 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: F, F, F, A-, D7. Staff 2: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: G-, C7, F, G-, C7. Staff 3: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: F, F, F, A-, D7. Staff 4: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: G-, C7, F, F.

5 E- A7 D7 D7

6 G7 G7 G- C7

7 F F F A- D7

8 G- C7 F G- C7

9 F TRPT. SOLO 31

10 F F F A- D7

11 G- TRPT. 3 F

12 F F A- D7 G- TRPT.

13 3 E- A7 D7 (turn page)

Leap Frog - cont.

The musical score consists of ten staves, numbered 14 through 22. Each staff contains musical notation with various chords and performance instructions:

- Staff 14:** Chords D7, G7, G7 TRPT. (with a slur), and a measure with a '2' above it.
- Staff 15:** Chords F, F (with a slur and '3' above), F, F, A-, and D7.
- Staff 16:** Chords G-, C7, and F. Includes the instruction "'F' Blues Scale" and a measure with a '2' above it.
- Staff 17:** Chords F, F, A-, D7, and G-. Includes a slur and '3' above a measure.
- Staff 18:** Chords F, F, and G-. Includes a slur and '3' above a measure, and a measure with 'TRPT.' above it.
- Staff 19:** Chords F, A-, D7, G-, and G-. Includes a slur and '3' above a measure, and a measure with 'TRPT.' above it.
- Staff 20:** Chords E-, A7, D7, and D7. Includes a slur and '3' above a measure.
- Staff 21:** Chords G7, F, and F. Includes a slur and '3' above a measure.
- Staff 22:** Chords F, TRPT. (with a slur), and DRUMS (with a slur). Includes a measure with a '4' above it.

23 *G-* *C7* *F* *G-* *C7*

24 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

25 *G7* *G7* *G-* *C7*

26 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

27 *G-* *C7* *F* *D7* *G-* *C7*

28 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

29 *G7* *G7* *G-* *C7*

30 *DRUMS 4* *TRPT. 4* *DRUMS TO END*

Parker's Mood

By Charlie Parker

SAVOY SJL2201

♩ = 76
Blues

The score consists of 8 staves of piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as 76 beats per minute. The piece begins with a *Rubato* section, indicated by a curved line under the first staff, and then transitions to *A Tempo*. The score includes various chords such as G-, C-, Bb7, Eb7, Bb, F-, and D-. Rhythmic markings include triplets, sextuplets, and a '5' marking. A '4' is written above the first staff, and 'LAY BACK' is written above the second staff. The piece concludes with a final triplet in the eighth staff.

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9 $Bb7$ $Eb7$ E° $\frac{Bb7}{F}$ $F7$ $Bb7$ 10

10 $Bb7$ $Eb7$ E° $Bb7$ 3

11 F^- $Bb7$ $Eb7$ $Eb7$ E° 3

12 $Bb7$ (C^-) D^- D^- Db^- C^-

13 C^- 3 $F7$ $Bb7$ Eb E° 3 $Bb7$ 3

14 G^- C^- **PIANO** 2
Rubato

Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236

1 F7 Bb Bb F-

2 Bb7 Eb Eb3 Eb-

3 Ab7 Bb Bb C7

4 C7 C- F7+ Bb Bb

5 Bb Bb F- Bb7

6 Eb Eb Eb- Ab7

7 Bb Bb C7 C7

8 C- G7 C- F7

9 Bb Bb F- Bb7

10 Eb Eb Eb- Ab7

11 Bb Bb C7 C7

12 C- F7 Bb Bb

13 Db- Gb7 B B

14 B- E7 A

15 A- D7 G G

16 G- C7 C- F7

17 Bb Bb F- Bb7 Eb

18 Eb Eb- Ab7 Bb

Warming Up A Riff - cont.

19 **Bb** **C7** **C7** **C-**

20 **F7** **Bb** **F7** **Bb**

21 **Bb** **F-** **Bb7** **Eb**

22 **Eb** **Eb-** **Ab7** **Bb**

23 **Bb** **C7** **C7** **C-**

24 **G7** **C-** **F7** **Bb** **Bb**

25 **F-** **Bb7** **Eb** **Eb**

26 **Eb-** **Ab7** **Bb** **Bb**

The image shows a musical score for guitar, consisting of eight staves of music. Each staff is numbered from 19 to 26. Above each staff are chord symbols: Bb, C7, C7, C- (for staff 19); F7, Bb, F7, Bb (for staff 20); Bb, F-, Bb7, Eb (for staff 21); Eb, Eb-, Ab7, Bb (for staff 22); Bb, C7, C7, C- (for staff 23); G7, C-, F7, Bb, Bb (for staff 24); F-, Bb7, Eb, Eb (for staff 25); and Eb-, Ab7, Bb, Bb (for staff 26). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The notation is in a standard staff with a treble clef and a key signature of two flats (Bb).

27 *C7* *C7* *C-* *F7*

28 *Bb* *Bb* *C#-* *F#7*

29 *B* *B* *B-* *E7*

30 *A* *A* *A-* *D7*

31 *G* *G* *G-* *C7*

32 *C-* *F7* *Bb* *Bb* *F-*

33 *Bb7* *Eb* *Eb* *Eb-*

34 *Ab7* *Bb* *Bb* *C7*

35 *C7* *C-* *F7* *Bb* *C-* *F7*

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188

PIANO 4

The musical score consists of eight staves of music in 4/4 time, marked 'PIANO'. The tempo is indicated as ♩ = 188. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:** Chords: F, E ϕ , A7, D-, G7. Melody: Quarter rest, quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 2:** Chords: C-, F7, Bb7, F. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 3:** Chords: A-, D7, G-, C7, F7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 4:** Chords: G-, C7, F, E ϕ , A7, D-, G7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 5:** Chords: C-, F7, Bb7, Bb-, Eb7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 6:** Chords: F, A-, D7, G-. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 7:** Chords: G-, C7, F7, G-, C7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Staff 8:** Chords: F7, G-, C7, F7, C-, F7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.

9

Bb7 F7 A- D7

10

G- C7 F7 G- C7

11

F Eø A7 D- G7

12

C- F7 Bb7 Bb7 F

13

A- D7 G- G- C7

14

F7 G- C7 F7

Ballade

By Charlie Parker

VERVE MGVB002

♩ = 70

1 C- F7 Bb

2 Bb- Eb7 Eb D- G7

3 D- D- G7

4 G- D7+9 G- C7+9

5 F D- A7+9

6 D7 D7

7 G7 Gø C7

8 F F

The musical score consists of eight staves of music. Each staff begins with a measure number (1-8) and is accompanied by a series of chords. The chords are: Staff 1: C-, F7, Bb; Staff 2: Bb-, Eb7, Eb, D-, G7; Staff 3: D-, D-, G7; Staff 4: G-, D7+9, G-, C7+9; Staff 5: F, D-, A7+9; Staff 6: D7, D7; Staff 7: G7, Gø, C7; Staff 8: F, F. The music includes various rhythmic patterns, including triplets and a quintuplet. The tempo is marked as ♩ = 70.